Permit #F00019242

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019242 **Type of Permit:** FILMING **Release Date:** 08/20/2009

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION CSI MIAMI

Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI: MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Larry Detwiler

1st AD Dave Cass

Production Manager Marco Black

FilmL.A. Coordinator Roberto Martinez

Location Manager Adam Robinson
Primary Phone Mobile - 310-629-5633
Secondary Phone Office - 310-727-5959

Location Assistant Rob Swenson
Primary Phone Mobile - 310-629-5644
Secondary Phone Mobile - 323-687-0186

Fees

Posting Max	$234.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$1,000.00
LAUSD HALF DAY PARKING - MIDDLE SCHOOL	$716.00
LAUSD PARKING - MIDDLE SCHOOL ADDL HOURS	$438.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00
LAUSD BASECAMP-CATERING USE FEE	$500.00
LAUSD FULL DAY PARKING - MIDDLE SCHOOL	$1,300.00

Total Permit Fee $5,813.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00019242	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-629-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address 141 S Bristol Ave, Los Angeles, CA, 90049

Location Names

Location Type Private Residence

Location Description

Prep Dates 8/20/2009 - 8/20/2009 07:00 - 22:00

Film Dates 8/21/2009 - 8/21/2009 06:30 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Brentwood Park Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cranes	1
Generator	2
Honey Wagons	1
Motor Homes	8
Picture vehicles	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Brandishing weapons; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED AT 05:30

Coordinator Note PRODUCTION COMPANY MUST CONTACT BRENTWOOD PARK H.O.A. TOM ENDROSI AT 310 458 4446

Coordinator Note CATERING IN TENT AREA IN FRONT LAWN

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Production Title	CSI: MIAMI		

Coordinator Note SPOT CHECK PER CAPT. WHITE AT SCHOOL LOT

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LAUSD Property
Street :

Posting "No Parking" signs
S/S of San Vicente Blvd from S. Bristol Ave to S. Canyon View Dr.
B/S of S. Bristol Ave from Bristol Circle to Marlboro St.
W/S of Bristol Ave from 215 S. Bristol Ave to Marlboro St.
B/S of Bristol Circle South from Sunset Blvd to Bristol Ave,
S/S of Bristol Circle South from Bristol Ave east to Sunset Blvd

Approximate Footage more than 1800 **Log Number** 10-02303

Date(s) 8/20/2009 to 8/21/2009 **Time(s)** 00:00 to 00:00

NO PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 458-4446
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. INC. PERMIT